

**Art – Year 2 – Spring 2 –
Painting and mixed media: life in colour (5 lessons)**

	Previous Learning / sticky knowledge	<p>Year 1 – painting and mixed media – colour splash</p> <p>Name the primary colours. Explore coloured materials to mix secondary colours. Mix primary colours to make secondary colours. Apply paint consistently to their printing materials to achieve a print. Use a range of colours when printing. Mix five different shades of a secondary colour. Decorate their hands using a variety of patterns. Mix secondary colours with confidence to paint a plate. Describe their finished plates.</p> <p><u>This unit:</u> Name the primary and secondary colours. Talk about the colour changes they notice and make predictions about what will happen when two colours mix. Describe the colours and textures they see. Try different tools to recreate a texture and decide which tool works best. Show they can identify different textures in a collaged artwork. Apply their knowledge of colour mixing to match colours effectively. Choose collage materials based on colour and texture. Talk about their ideas for an overall collage. Try different arrangements of materials, including overlapping shapes. Give likes and dislikes about their work and others'. Describe ideas for developing their collages. Choose materials and tools after trying them out.</p>		
	Curiosity questions	Substantive knowledge	Disciplinary Knowledge	Key Vocabulary
Wk 1	Lesson 1: How do I mix colours?	Formal elements: Colour: Different amounts of paint and water can be used to mix hues of secondary colours. Colours can be mixed to 'match' real life objects or to create things from your imagination. Form: That 'composition' means how things are arranged on the page. Shape: Collage materials can be shaped to represent shapes in an image. Pattern: Patterns can be used to add detail to an artwork. Texture: Collage materials can be chosen to represent real-life textures. Collage materials can be overlapped and overlaid to add texture.	Generating ideas: Begin to generate ideas from a wider range of stimuli, exploring different media and techniques. Making skills: Further demonstrate increased control with a greater range of media. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.	mixing primary colour secondary colour colour

		<p>Texture: Drawing techniques such as hatching, scribbling, stippling, and blending can create surface texture. Painting tools can create varied textures in paint.</p> <p>Tone: Different amounts of paint and water can be used to mix hues of secondary colours.</p> <p>Making skills: How to mix a variety of shades of a secondary colour. How to make choices about amounts of paint to use when mixing a particular colour. How to match colours seen around them. How to create texture using different painting tools. How to make textured paper to use in a collage. How to choose and shape collage materials eg cutting, tearing. How to compose a collage, arranging and overlapping pieces for contrast and effect. How to add painted detail to a collage to enhance/improve it.</p> <p>Knowledge of artists: Some artists create art to make people aware of good and bad things happening in the world around them. Art can be figurative or abstract. Artists try out different combinations of collage materials to create the effect they want.</p> <p>Evaluating and analysing: People use art to tell stories. People make art about things that are important to them. People make art to share their feelings. People make art to help others understand something.</p>	<p>Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.</p> <p>Knowledge of artists: Talk about art they have seen using some appropriate subject vocabulary. Apply their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect.</p> <p>Evaluating and analysing: Explain their ideas and opinions about their own and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it. Begin to talk about how they could improve their own work. Talk about how art is made.</p>	
	<p><u>Retrieval Practice Questions</u> Last week: name the secondary colours. Last term: show a charcoal drawing tool. What is it? Last year: Clarence Cliff what did she do?</p>			
Wk 2	<p>Lesson 2:</p> <p>What is texture?</p>	<p>Formal elements:</p> <p>Colour: Different amounts of paint and water can be used to mix hues of secondary colours. Colours can be mixed to 'match' real life objects or to create things from your imagination.</p> <p>Form: That 'composition' means how things are arranged on the page.</p> <p>Shape: Collage materials can be shaped to represent shapes in an image.</p> <p>Pattern: Patterns can be used to add detail to an artwork.</p> <p>Texture: Collage materials can be chosen to represent real-life textures. Collage materials can be overlapped and overlaid to add texture.</p>	<p>Generating ideas: Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.</p> <p>Making skills: Further demonstrate increased control with a greater range of media. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p>	<p>primary colours secondary colours texture</p>

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	<p><u>Retrieval Practice Questions</u> Last week: what happens when I mix 2 colours together? Last term: draw a happy face. Last year: What is printing?</p>			
Wk 3	<p>Lesson 3: How do I add texture?</p>	<p>Formal elements: Colour: Different amounts of paint and water can be used to mix hues of secondary colours. Colours can be mixed to 'match' real life objects or to create things from your imagination. Form: That 'composition' means how things are arranged on the page. Shape: Collage materials can be shaped to represent shapes in an image. Pattern: Patterns can be used to add detail to an artwork. Texture: Collage materials can be chosen to represent real-life textures. Collage materials can be overlapped and overlaid to add texture.</p>	<p>Generating ideas: Begin to generate ideas from a wider range of stimuli, exploring different media and techniques. Making skills: Further demonstrate increased control with a greater range of media. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p>	collage texture

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	<p><u>Retrieval Practice Questions</u> Last week: What is texture? Last term: what does Quentin Blake do? Last year: Name the 3 primary colors?</p>			
Wk 4	<p>Lesson 4:</p> <p>What is a collage?</p>	<p>Formal elements:</p> <p>Colour: Different amounts of paint and water can be used to mix hues of secondary colours. Colours can be mixed to 'match' real life objects or to create things from your imagination.</p> <p>Form: That 'composition' means how things are arranged on the page.</p> <p>Shape: Collage materials can be shaped to represent shapes in an image.</p> <p>Pattern: Patterns can be used to add detail to an artwork.</p> <p>Texture: Collage materials can be chosen to represent real-life textures. Collage materials can be overlapped and overlaid to add texture.</p>	<p>Generating ideas: Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.</p> <p>Making skills: Further demonstrate increased control with a greater range of media. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p>	<p>collage overlap texture</p>

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	<p><u>Retrieval Practice Questions</u> Last week: Which correctly describes collage? Cutting paper shapes with scissors, sticking things together, arranging different materials together and sticking them to a surface. Last term: picture of hatching – name what you can see in the picture – stippling, scribbling or hatching. Last year: How do I make a secondary colour?</p>			
Wk 5	<p>Lesson 5: How do I add detail?</p>	<p>Formal elements: Colour: Different amounts of paint and water can be used to mix hues of secondary colours. Colours can be mixed to 'match' real life objects or to create things from your imagination. Form: That 'composition' means how things are arranged on the page. Shape: Collage materials can be shaped to represent shapes in an image. Pattern: Patterns can be used to add detail to an artwork. Texture: Collage materials can be chosen to represent real-life textures. Collage materials can be overlapped and overlaid to add texture.</p>	<p>Generating ideas: Begin to generate ideas from a wider range of stimuli, exploring different media and techniques. Making skills: Further demonstrate increased control with a greater range of media. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p>	<p>detail surface texture</p>

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	<p><u>Retrieval Practice Questions</u> Last week: true or false – think of 5 things you can remember about the artist Romare Bearden or his work. Last term: What is charcoal made from? Last year: true or false - Orange is made by mixing blue and yellow?</p>			
	WOW Experience Days			