

Art – Year 1 – Spring 1

Sculpture and 3D: paper play (5 lessons)

Craft and design: woven wonders (lesson 3)

	<p>Previous Learning / sticky knowledge</p>	<p><u>EYFS: sculpture and 3D: creation station</u></p> <p>Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Develop overall body-strength, balance, coordination and agility.</p> <p>Expressive arts and design <u>ELG: Creating with materials:</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><u>This unit:</u> Roll paper tubes and attach them to a base securely. Make choices about their sculpture, e.g. how they arrange the tubes on the base or the colours they place next to each other. Shape paper strips in a variety of ways to make 3D drawings. Glue their strips to a base in an interesting arrangement, overlapping some strips to add interest. Create a tree of life sculpture that includes several different techniques for shaping paper. Work successfully with others, sustaining effort over a time. Paint with good technique, ensuring good coverage.</p>	<p><u>EYFS: craft and design:</u></p> <p>Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. <u>ELG: Fine motor skills:</u> Use a range of small tools, including scissors, paint brushes and cutlery.</p> <p>Expressive arts and design <u>ELG: Creating with materials:</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><u>This unit:</u> Draw and talk about a remembered experience of making something creative. Independently choose and measure lengths of wool and join wool sections together. Show that they are selecting colours thoughtfully. Be open to trying out a new skill. Show that they are choosing materials based on colour, thickness and flexibility. Show resilience and keep going when things don't go right the first time. Join in with looking for key features of Cecilia Vicuña's work (knots, plaits, weaving etc). Weave with paper, achieving a mostly accurate pattern of alternating strips. Describe their own weaving and compare it to Vicuna's artwork. Discuss the choices they make and what they like about their finished work.</p>			
	<p>Curiosity questions</p>	<p>Substantive knowledge</p>		<p>Disciplinary Knowledge</p>		<p>Key Vocabulary</p>
<p>Wk 1</p>	<p>How can I roll paper to make a 3D sculpture?</p>	<p>Formal elements: Form: Know paper can change from 2D to 3D by folding, rolling and scrunching it. Form: Know that three dimensional art is called sculpture. Shape: Know paper can be shaped by cutting and folding it. Making skills: How to roll and fold paper. How to cut and glue paper to make 3D structures.</p>		<p>Generating ideas: Explore their own ideas using a range of media. Using sketchbooks: Use sketchbooks to explore ideas. Making skills:</p>		<p>Sculpture Three-dimensional Cylinder</p>

		<p>How to decide the best way to glue something.</p> <p>Knowledge of artists: Some artists are influenced by things happening around them. Artists living in different places at different times can be inspired by similar ideas or stories. Artists choose materials that suit what they want to make.</p> <p>Evaluating and analysing: Art is made in different ways. Art is made by all different kinds of people. An artist is someone who creates.</p>	<p>Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.</p> <p>Explore and analyse a wider variety of ways to join and fix materials in place.</p> <p>Evaluating and analysing: Describe and compare features of their own and others' artwork. Evaluate art with an understanding of how art can be varied and made in different ways and by different people.</p>	
	<p><u>Retrieval Practice Questions</u></p> <p>Last week:</p> <p>Last term: picture of a zigzag line, wavy line and a straight line. Tell partner about the different lines.</p> <p>Last year: picture of clay. What is this?</p>			
Wk 2	How can we use line to draw water?	<p>Formal elements: Form: Know paper can change from 2D to 3D by folding, rolling and scrunching it. Form: Know that three dimensional art is called sculpture. Shape: Know paper can be shaped by cutting and folding it. Making skills: How to roll and fold paper. How to cut and glue paper to make 3D structures. How to decide the best way to glue something. How to create a variety of shapes in paper, eg spiral, zig-zag. Evaluating and analysing: Art is made in different ways. Art is made by all different kinds of people. An artist is someone who creates.</p>	<p>Generating ideas: Explore their own ideas using a range of media. Using sketchbooks: Use sketchbooks to explore ideas. Making skills: Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Explore and analyse a wider variety of ways to join and fix materials in place. Evaluating and analysing: Describe and compare features of their own and others' artwork. Evaluate art with an understanding of how art can be varied and made in different ways and by different people.</p>	cylinder concertina overlap spiral three-dimensional zig-zag
	<p><u>Retrieval Practice Questions</u></p> <p>Last week: picture of a rolled tube of paper. How was it created?</p> <p>Last term: what is printing?</p> <p>Last year: picture of roll, cut and squash playdough. Which one shows roll?</p>			
Wk 3	What paper techniques can I use?	<p>Formal elements: Form: Know paper can change from 2D to 3D by folding, rolling and scrunching it. Form: Know that three dimensional art is called sculpture. Shape: Know paper can be shaped by cutting and folding it. Making skills: How to roll and fold paper. How to cut shapes from paper and card.</p>	<p>Generating ideas: Explore their own ideas using a range of media. Using sketchbooks: Use sketchbooks to explore ideas. Making skills:</p>	carving mosaic sculpture three-dimensional

		<p>How to cut and glue paper to make 3D structures. How to decide the best way to glue something. How to create a variety of shapes in paper, eg spiral, zig-zag.</p> <p>Knowledge of artists: Some artists are influenced by things happening around them. Artists living in different places at different times can be inspired by similar ideas or stories. Artists choose materials that suit what they want to make.</p> <p>Evaluating and analysing: Art is made in different ways. Art is made by all different kinds of people. An artist is someone who creates.</p>	<p>Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Explore and analyse a wider variety of ways to join and fix materials in place.</p> <p>Evaluating and analysing: Describe and compare features of their own and others' artwork. Evaluate art with an understanding of how art can be varied and made in different ways and by different people.</p>	
	<p><u>Retrieval Practice Questions</u> Last week: what is the meaning of concertina? Last term: Demonstrate what dark/light, thick/thin, wavy/straight and broken lines look like. Last year: 3D landscape picture. What has been used in the picture?</p>			
Wk 4	What is working collaboratively?	<p>Formal elements: Form: Know paper can change from 2D to 3D by folding, rolling and scrunching it. Form: Know that three dimensional art is called sculpture. Shape: Know paper can be shaped by cutting and folding it. Making skills: How to roll and fold paper. How to cut shapes from paper and card. How to cut and glue paper to make 3D structures. How to decide the best way to glue something. How to create a variety of shapes in paper, eg spiral, zig-zag. How to make larger structures using newspaper rolls.</p> <p>Knowledge of artists: Some artists are influenced by things happening around them. Artists living in different places at different times can be inspired by similar ideas or stories. Artists choose materials that suit what they want to make.</p> <p>Evaluating and analysing: Art is made in different ways. Art is made by all different kinds of people. An artist is someone who creates.</p>	<p>Generating ideas: Explore their own ideas using a range of media. Using sketchbooks: Use sketchbooks to explore ideas. Making skills: Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Explore and analyse a wider variety of ways to join and fix materials in place.</p> <p>Evaluating and analysing: Describe and compare features of their own and others' artwork. Evaluate art with an understanding of how art can be varied and made in different ways and by different people.</p>	3D Sculpture
	<p><u>Retrieval Practice Questions</u> Last week: Tree of life picture. What can you see? Last term: odd one out. 2 3D shapes and 1 2D shape. Last year: look at the work of Beth Cavener. What do you like about her work?</p>			
	What technique can I use to add	<p>Formal elements: Form: Know paper can change from 2D to 3D by folding, rolling and scrunching it.</p>	<p>Generating ideas: Explore their own ideas using a range of media.</p>	3D Sculpture

Wk 5	colour to a 3D sculpture?	<p>Form: Know that three dimensional art is called sculpture.</p> <p>Shape: Know paper can be shaped by cutting and folding it.</p> <p>Making skills:</p> <p>How to roll and fold paper.</p> <p>How to cut shapes from paper and card.</p> <p>How to cut and glue paper to make 3D structures.</p> <p>How to decide the best way to glue something.</p> <p>How to create a variety of shapes in paper, eg spiral, zig-zag.</p> <p>How to make larger structures using newspaper rolls.</p> <p>Knowledge of artists:</p> <p>Some artists are influenced by things happening around them.</p> <p>Artists living in different places at different times can be inspired by similar ideas or stories.</p> <p>Artists choose materials that suit what they want to make.</p> <p>Evaluating and analysing:</p> <p>Art is made in different ways.</p> <p>Art is made by all different kinds of people.</p> <p>An artist is someone who creates.</p>	<p>Using sketchbooks:</p> <p>Use sketchbooks to explore ideas.</p> <p>Making skills:</p> <p>Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.</p> <p>Explore and analyse a wider variety of ways to join and fix materials in place.</p> <p>Evaluating and analysing:</p> <p>Describe and compare features of their own and others' artwork.</p> <p>Evaluate art with an understanding of how art can be varied and made in different ways and by different people.</p>	
	<p><u>Retrieval Practice Questions</u></p> <p>Last week: what does working cooperatively mean?</p> <p>Last term: what is an observational drawing?</p> <p>Last year: picture of unpainted clay. What technique can we use to add colour?</p>			
Wk 6	How can I join pieces of material together?	<p>Formal elements:</p> <p>Form: Know that three dimensional art is called sculpture.</p> <p>Making skills:</p> <p>What materials can be cut, knotted, threaded or plaited.</p> <p>How to measure a length.</p> <p>How to tie a knot, thread and plait.</p> <p>How to join using knots.</p> <p>Knowledge of artists:</p> <p>Some artists are influenced by things happening around them.</p> <p>Sometimes artists concentrate on how they are making something rather than what they make.</p> <p>Artists can use everyday materials that have been thrown away to make art.</p> <p>Artists choose materials that suit what they want to make.</p> <p>Evaluating and analysing:</p> <p>Art is made in different ways.</p> <p>Art is made by all different kinds of people.</p> <p>An artist is someone who creates.</p> <p>Craft is making something creative and useful.</p>	<p>Generating ideas:</p> <p>Explore their own ideas using a range of media.</p> <p>Using sketchbooks:</p> <p>Use sketchbooks to explore ideas.</p> <p>Making skills:</p> <p>Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.</p> <p>Make choices about which materials to use to create an effect.</p> <p>Explore and analyse a wider variety of ways to join and fix materials in place.</p> <p>Knowledge of artists:</p> <p>Describe similarities and differences between practices in Art and design, eg between painting and sculpture, and link these to their own work.</p> <p>Evaluating and analysing:</p> <p>Describe and compare features of their own and others' artwork.</p>	<p>knot</p> <p>plait</p> <p>thread</p> <p>threading</p>

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	<u>Retrieval Practice Questions</u> Last week: ‘Maman’ spider sculpture (1999) by the artist Louise Bourgeois. Name the parts of the spiders. Last term: Guess what each tile describes or shows. (recap and recall week 3) Last year: what does thread mean?			
	WOW Experience Days	•		