## Expressive Arts and Design - Summer 2 <br> Craft and design: Let's get crafty <br> Seasonal crafts: Salt painting

|  | Previous Learning / sticky knowledge | This unit: <br> Physical development <br> Develop their small motor skills so that they can use a range of tools competently, safely and confidently. <br> ELG: Fine motor skills: Use a range of small tools, including scissors, paint brushes and cutlery. <br> Expressive arts and design <br> Explore, use and refine a variety of artistic effects to express their ideas and feelings. <br> ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> ELG: Creating with materials: Share their creations, explaining the process they have used. |  |  |
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|  | Curiosity questions | Substantive knowledge | Disciplinary Knowledge | Key Vocabulary |
| Wk 1 | What is the best way to join materials? | Methods, techniques, media and materials <br> How to: <br> Explore techniques for joining paper and card eg stick, clip, tie, tape. <br> Apply craft skills eg. cutting, threading, folding to make their own artworks. <br> Colour <br> The names of a wide range of colours. <br> Shape <br> The names of simple shapes in art. <br> Line <br> Lines can be curved or straight and described in simple terms such as: wiggly,' <br> 'straight,' 'round'. <br> Texture <br> Simple terms to describe what something feels like (eg. bumpy). <br> Materials and processes <br> Sometimes artists cut and stick photos to make new images. <br> What is art? <br> Art is: <br> Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring... | Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. <br> Cut, thread, join and manipulate materials safely, focussing on process over outcome. <br> Enjoy looking at and talking about art. <br> Recognise that artists create varying types of art and use lots of different types of materials. <br> Recognise that artists can be inspired by many things. <br> Talk about their artwork, stating what they feel they did well. <br> Say if they like an artwork or not and begin to form opinions by explaining why. | glue <br> tape <br> split pin <br> paper clip <br> tie <br> string <br> slot <br> flange <br> join <br> fix <br> sturdy <br> wobbly |
|  | Retrieval Practice Qu <br> Last week: <br> Last term: Show me Last year: | estions <br> how to use scissors safely. |  |  |
| Wk 2 | How can I fold paper? | Methods, techniques, media and materials How to: | Use a range of drawing materials, art application techniques, mixed-media scraps and modelling | old bend |


|  |  | Apply craft skills eg. cutting, threading, folding to make their own artworks. <br> Colour <br> The names of a wide range of colours. <br> Shape <br> The names of simple shapes in art. <br> Line <br> Lines can be curved or straight and described in simple terms such as: wiggly,' <br> 'straight,' 'round'. <br> Texture <br> Simple terms to describe what something feels like (eg. bumpy). <br> Materials and processes <br> Sometimes artists cut and stick photos to make new images. <br> What is art? <br> Art is: <br> Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring... | materials to create child-led art with no set outcome. <br> Cut, thread, join and manipulate materials safely, focussing on process over outcome. <br> Enjoy looking at and talking about art. <br> Recognise that artists create varying types of art and use lots of different types of materials. <br> Recognise that artists can be inspired by many things. <br> Talk about their artwork, stating what they feel they did well. <br> Say if they like an artwork or not and begin to form opinions by explaining why. | crease <br> roll <br> wrap <br> strip <br> cut |
| :---: | :---: | :---: | :---: | :---: |
|  | Retrieval Practice <br> Last week: Show <br> Last term: Threa <br> Last year: | estions <br> ures of different joins and discuss. beads onto the string |  |  |
| $\begin{gathered} \hline \text { Wk } \\ 3 \end{gathered}$ | What happens when I paint on salt? | Methods, techniques, media and materials <br> Describe colours and textures as they paint. <br> Explore what happens when paint colours mix. <br> Respond to a range of stimuli when painting. <br> Use paint to express ideas and feelings. <br> Colour <br> The names of a wide range of colours. <br> Colours can be mixed to make new colours. <br> Form <br> Modelling materials can be shaped using hands or tools. <br> Shape <br> The names of simple shapes in art. <br> Line <br> Lines can be curved or straight and described in simple terms such as: wiggly, <br> 'straight,' 'round'. <br> Pattern <br> When they have made a pattern with objects/colours/drawn marks and be able to describe it. <br> Texture <br> Simple terms to describe what something feels like (eg. bumpy). <br> Tone | Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. <br> Cut, thread, join and manipulate materials safely, focussing on process over outcome. <br> Begin to develop observational skills (for example, by using mirrors to include the main features of faces.) <br> Enjoy looking at and talking about art. <br> Recognise that artists create varying types of art and use lots of different types of materials. Recognise that artists can be inspired by many things. <br> Talk about their artwork, stating what they feel they did well. <br> Say if they like an artwork or not and begin to form opinions by explaining why. | salt painting <br> spread <br> pour <br> sprinkle <br> dab <br> mix <br> diffuse <br> combine |



