

Expressive Arts and Design – Autumn 2

Autumn craft – autumn wreath

Christmas craft – salt dough

	Previous Learning / sticky knowledge	<p><u>This unit:</u></p> <p>Understanding the world Explore the natural world around them. Understand the effect of changing seasons on the natural world around them. <u>ELG: The natural world:</u> Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p> <p>Physical development Develops small motor skills so that they can use a range of tools competently, safely and confidently. <u>ELG: Fine Motor Skills:</u> Use a range of small tools, including scissors, paint brushes and cutlery. <u>ELG: Fine Motor Skills:</u> Begin to show accuracy and care when drawing.</p> <p>Expressive arts and design Explore, use and refine a variety of artistic effects to express ideas and feelings. <u>ELG: Creating with materials:</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>		
	Curiosity questions	Substantive knowledge	Disciplinary Knowledge	Key Vocabulary
Wk 1	What colours can you see in nature?	<p>Methods, techniques, media and materials How to: Explore techniques for joining paper and card eg stick, clip, tie, tape. Apply craft skills eg. cutting, threading, folding to make their own artworks.</p> <p>Colour The names of a wide range of colours. Colours can be mixed to make new colours.</p> <p>Shape The names of simple shapes in art.</p> <p>Pattern When they have made a pattern with objects/colours/drawn marks and be able to describe it.</p> <p>Texture Simple terms to describe what something feels like (eg. bumpy).</p> <p>What is art? Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring...</p>	<p>Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. Cut, thread, join and manipulate materials safely, focussing on process over outcome. Talk about their artwork, stating what they feel they did well. Say if they like an artwork or not and begin to form opinions by explaining why.</p>	<p>autumn wreath berries conkers acorns pinecones frost bare trees evergreen deciduous mushrooms seed pods</p>
<p><u>Retrieval Practice Questions</u> Last week:</p>				

	Last term: what marks can you make with a wax crayon? Last year:			
Wk 2	What is a wreath?			autumn wreath berries conkers acorns pinecones frost bare trees evergreen deciduous mushrooms seed pods
<u>Retrieval Practice Questions</u> Last week: Name the different autumn objects found last week. Last term: picture of a wavy line. Describe the line. Last year:				
Wk 3	How do I make salt dough?	Methods, techniques, media and materials Explore the properties of clay. Use modelling tools to cut and shape soft materials eg. Play dough, clay. Select and arrange natural materials to make 3D artworks. Talk about colour, shape and texture and explain their choices. Plan ideas for what they would like to make. Problem-solve and try out solutions when using modelling materials. Develop 3D models by adding colour. Colour The names of a wide range of colours. Colours can be mixed to make new colours. Form Modelling materials can be shaped using hands or tools. Shape The names of simple shapes in art. Texture Simple terms to describe what something feels like (eg. bumpy). What is art? Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring...	Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. Cut, thread, join and manipulate materials safely, focussing on process over outcome. Begin to develop observational skills (for example, by using mirrors to include the main features of faces.) Talk about their artwork, stating what they feel they did well. Say if they like an artwork or not and begin to form opinions by explaining why. Talk about their ideas and explore different ways to record them using a range of media. Experiment in an exploratory way. Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. Cut, thread, join and manipulate materials safely, focussing on process over outcome. Talk about their artwork, stating what they feel they did well.	salt dough roll press squash push knead rolling pin cutter

	<u>Retrieval Practice Questions</u> Last week: What did you use to attach the leaves to the wreath? Last term: show a wax crayon, chalk and a felt tip. Children to name them. Last year:			
Wk 4	What can I use to decorate my salt dough?	Methods, techniques, media and materials Explore the properties of clay. Use modelling tools to cut and shape soft materials eg. playdough, clay. Select and arrange natural materials to make 3D artworks. Talk about colour, shape and texture and explain their choices. Plan ideas for what they would like to make. Problem-solve and try out solutions when using modelling materials. Develop 3D models by adding colour. Colour The names of a wide range of colours. Colours can be mixed to make new colours. Texture Simple terms to describe what something feels like (eg. bumpy). What is art? Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring...	Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. Cut, thread, join and manipulate materials safely, focussing on process over outcome. Begin to develop observational skills (for example, by using mirrors to include the main features of faces.) Talk about their artwork, stating what they feel they did well. Say if they like an artwork or not and begin to form opinions by explaining why. Talk about their ideas and explore different ways to record them using a range of media. Experiment in an exploratory way. Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. Cut, thread, join and manipulate materials safely, focussing on process over outcome. Talk about their artwork, stating what they feel they did well.	salt dough paint brush decorate dry hard
	<u>Retrieval Practice Questions</u> Last week: demonstrate how to knead the salt dough. Last term: show a picture of a face. Name the parts of the face. Last year:			
	WOW Experience Days	<ul style="list-style-type: none"> Autumn walk in the park to collect Autumn treasures 		