| Expressive Arts and Design - Autumn 1 |  |  |  |  |
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|  | Previous Learning / sticky knowledge | This unit: <br> Physical development <br> Develops small motor skills so that they can use a range of tools competently, safe Develop the foundations of a handwriting style which is fast, accurate and efficient Develop overall body-strength, balance, co-ordination and agility. <br> ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. <br> Expressive arts and design <br> Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and function. | and confidently. <br> cutlery. <br> echniques, experimenting with colour, design, text | form and |
|  | Curiosity questions | Substantive knowledge | Disciplinary Knowledge | Key Vocabulary |
| $\begin{gathered} \hline \text { Wk } \\ 1 \end{gathered}$ | Can you make marks using the wax crayons? | Methods, techniques, media and materials: <br> Explore mark making using a range of drawing materials. <br> Investigate marks and patterns when drawing. <br> Identify similarities and difference between drawing tools. <br> Investigate how to make large and small movements with control when drawing. <br> Practise looking carefully when drawing. <br> Combine materials when drawing. <br> Colour: <br> The names of a wide range of colours. <br> Shape: <br> The names of simple shapes in art. <br> Line: <br> Lines can be curved or straight and described in simple terms such as: wiggly,' <br> 'straight,' 'round' <br> Texture: <br> Simple terms to describe what something feels like (eg. bumpy). <br> Tone: <br> There are different shades of the same colour and identify colours as 'light' or 'dark'. <br> Materials and processes: <br> Artists choose colours to draw or paint with. <br> Artists draw many different things and use different tools to draw with. <br> What is art? | Use a range of drawing materials to create childled art with no set outcome. <br> Talk about their artwork, stating what they feel they did well. <br> Say if they like an artwork or not and begin to form opinions by explaining why. <br> Enjoy looking at and talking about art. Recognise that artists create varying types of art and use lots of different types of materials. | Bumpy, <br> Circle, <br> Colours, <br> Curved, <br> Drawing, <br> Hard, <br> Line, <br> Long, <br> Mark, <br> Mark making, <br> Medium, <br> Squiggly, <br> Straight, <br> Texture, Thick, <br> Thin, <br> Wavy, <br> Wax crayons, Zig-zag |


|  |  | Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring... |  |  |
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|  | Retrieval Practice Questions <br> Last week: show a wax crayon. What is this? <br> Last term: <br> Last year: |  |  |  |
| $\begin{gathered} \hline W k \\ 2 \end{gathered}$ | Can you make marks using felt tips? | Methods, techniques, media and materials: <br> Explore mark making using a range of drawing materials. <br> Investigate marks and patterns when drawing. <br> Identify similarities and difference between drawing tools. <br> Investigate how to make large and small movements with control when drawing. <br> Practise looking carefully when drawing. <br> Combine materials when drawing. <br> Colour: <br> The names of a wide range of colours. <br> Shape: <br> The names of simple shapes in art. <br> Line: <br> Lines can be curved or straight and described in simple terms such as: wiggly,' <br> 'straight,' 'round' <br> Texture: <br> Simple terms to describe what something feels like (eg. bumpy). <br> Tone: <br> There are different shades of the same colour and identify colours as 'light' or 'dark'. <br> Materials and processes: <br> Artists choose colours to draw or paint with. <br> Artists draw many different things and use different tools to draw with. <br> What is art? <br> Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring... | Use a range of drawing materials to create childled art with no set outcome. <br> Talk about their artwork, stating what they feel they did well. <br> Say if they like an artwork or not and begin to form opinions by explaining why. <br> Enjoy looking at and talking about art. <br> Recognise that artists create varying types of art and use lots of different types of materials. | Bumpy, <br> Circle, <br> Colours, <br> Curved, <br> Drawing, <br> Felt tips, <br> Hard, <br> Line, <br> Long, <br> Mark, <br> Mark making, <br> Medium, <br> Short, <br> Smooth, <br> Soft, <br> Squiggly, <br> Straight, <br> Texture, <br> Thick, <br> Thin, <br> Wavy, <br> Zig-zag |
|  | Retrieval Practice Questions <br> Last week: show a line drawn with a wax crayon. What can you tell me about it? <br> Last term: <br> Last year: |  |  |  |
| Wk 3 | Can you mark make using chalk? | Methods, techniques, media and materials: <br> Explore mark making using a range of drawing materials. <br> Investigate marks and patterns when drawing. <br> Identify similarities and difference between drawing tools. <br> Investigate how to make large and small movements with control when drawing. | Use a range of drawing materials to create childled art with no set outcome. <br> Talk about their artwork, stating what they feel they did well. | Bumpy, Chalk, Circle, Colours, Curved, |


|  |  | Practise looking carefully when drawing. <br> Combine materials when drawing. <br> Colour: <br> The names of a wide range of colours. <br> Shape: <br> The names of simple shapes in art. <br> Line: <br> Lines can be curved or straight and described in simple terms such as: wiggly,' <br> 'straight,' 'round' <br> Texture: <br> Simple terms to describe what something feels like (eg. bumpy). <br> Tone: <br> There are different shades of the same colour and identify colours as 'light' or 'dark'. <br> Materials and processes: <br> Artists choose colours to draw or paint with. <br> Artists draw many different things and use different tools to draw with. <br> What is art? <br> Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring... | Say if they like an artwork or not and begin to form opinions by explaining why. <br> Enjoy looking at and talking about art. | Drawing, <br> Feeling, <br> Hard, <br> Line, <br> Long, <br> Mark, <br> Mark making, <br> Medium, <br> Pattern, <br> Rough, <br> Rubbing, <br> Short, <br> Smooth, <br> Soft, <br> Squiggly, <br> Straight, <br> Texture, <br> Thick, <br> Thin, <br> Wavy, <br> Zig-zag |
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|  | Retrieval Practice <br> Last week: name <br> Last term: <br> Last year: | ions <br> awing implements used in the last 2 weeks. |  |  |
| $\begin{gathered} \text { Wk } \\ 4 \end{gathered}$ | Can you draw an observational drawing of your face? | Methods, techniques, media and materials: <br> Explore mark making using a range of drawing materials. <br> Investigate marks and patterns when drawing. <br> Identify similarities and difference between drawing tools. <br> Investigate how to make large and small movements with control when drawing. <br> Practise looking carefully when drawing. <br> Combine materials when drawing. <br> Colour: <br> The names of a wide range of colours. <br> Shape: <br> The names of simple shapes in art. <br> Line: <br> Lines can be curved or straight and described in simple terms such as: wiggly,' <br> 'straight,' 'round' <br> Texture: <br> Simple terms to describe what something feels like (eg. bumpy). <br> Tone: | Use a range of drawing materials, to create childled art with no set outcome. <br> Begin to develop observational skills (for example, by using mirrors to include the main features of faces) <br> Talk about their artwork, stating what they feel they did well. <br> Say if they like an artwork or not and begin to form opinions by explaining why. <br> Enjoy looking at and talking about art. <br> Recognise that artists create varying types of art and use lots of different types of materials. Recognise that artists can be inspired by many things. | Bumpy, <br> Circle, <br> Colours, <br> Curved, <br> Drawing, <br> Feeling, <br> Hard, <br> Line, <br> Long, <br> Mark, <br> Mark making, <br> Medium, <br> Observational drawing, <br> Observe, <br> Pencils, <br> Rough, |



