Expressive Arts and Design – Autumn 1
Drawing: marvellous marks (Lesson 1, 2, 3 and 4)

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	Previous Learning / sticky knowledge  Physical development Develops small motor skills so that they can use a range of tools competently, safely and confidently. Develop the foundations of a handwriting style which is fast, accurate and efficient. Develop overall body-strength, balance, co-ordination and agility.  ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery.  ELG: Fine Motor Skills: Begin to show accuracy and care when drawing.  Expressive arts and design  Explore, use and refine a variety of artistic effects to express ideas and feelings.  ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.			re, form and
	Curiosity questions	Substantive knowledge	Disciplinary Knowledge	Key Vocabulary
Wk 1	Can you make marks using the wax crayons?	Methods, techniques, media and materials:  Explore mark making using a range of drawing materials.  Investigate marks and patterns when drawing.  Identify similarities and difference between drawing tools.  Investigate how to make large and small movements with control when drawing.  Practise looking carefully when drawing.  Combine materials when drawing.  Colour:  The names of a wide range of colours.  Shape:  The names of simple shapes in art.  Line:  Lines can be curved or straight and described in simple terms such as: wiggly,' 'straight,' 'round'  Texture:  Simple terms to describe what something feels like (eg. bumpy).  Tone:  There are different shades of the same colour and identify colours as 'light' or 'dark'.  Materials and processes:  Artists choose colours to draw or paint with.  Artists draw many different things and use different tools to draw with.  What is art?	Use a range of drawing materials to create child-led art with no set outcome.  Talk about their artwork, stating what they feel they did well.  Say if they like an artwork or not and begin to form opinions by explaining why.  Enjoy looking at and talking about art.  Recognise that artists create varying types of art and use lots of different types of materials.	Bumpy, Circle, Colours, Curved, Drawing, Hard, Line, Long, Mark, Mark making, Medium, Squiggly, Straight, Texture, Thick, Thin, Wavy, Wax crayons, Zig-zag

		Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring		
	Retrieval Practice Q Last week: show a w Last term: Last year:	u <u>estions</u> vax crayon. What is this?		
Wk 2	Can you make marks using felt tips?	Methods, techniques, media and materials:  Explore mark making using a range of drawing materials.  Investigate marks and patterns when drawing.  Identify similarities and difference between drawing tools.  Investigate how to make large and small movements with control when drawing.  Practise looking carefully when drawing.  Combine materials when drawing.  Colour:  The names of a wide range of colours.  Shape:  The names of simple shapes in art.  Line:  Lines can be curved or straight and described in simple terms such as: wiggly, 'straight,' 'round'  Texture:  Simple terms to describe what something feels like (eg. bumpy).  Tone:  There are different shades of the same colour and identify colours as 'light' or 'dark'.  Materials and processes:  Artists choose colours to draw or paint with.  Artists draw many different things and use different tools to draw with.  What is art?  Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring	Use a range of drawing materials to create child-led art with no set outcome.  Talk about their artwork, stating what they feel they did well.  Say if they like an artwork or not and begin to form opinions by explaining why.  Enjoy looking at and talking about art.  Recognise that artists create varying types of art and use lots of different types of materials.	Bumpy, Circle, Colours, Curved, Drawing, Felt tips, Hard, Line, Long, Mark, Mark making, Medium, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Zig-zag
	Retrieval Practice Q Last week: show a li Last term: Last year:	uestions ne drawn with a wax crayon. What can you tell me about it?		
Wk 3	Can you mark make using chalk?	Methods, techniques, media and materials:  Explore mark making using a range of drawing materials.  Investigate marks and patterns when drawing.  Identify similarities and difference between drawing tools.  Investigate how to make large and small movements with control when drawing.	Use a range of drawing materials to create child-led art with no set outcome.  Talk about their artwork, stating what they feel they did well.	Bumpy, Chalk, Circle, Colours, Curved,

	Retrieval Practice C	Practise looking carefully when drawing. Combine materials when drawing. Colour: The names of a wide range of colours. Shape: The names of simple shapes in art. Line: Lines can be curved or straight and described in simple terms such as: wiggly, 'straight,' 'round' Texture: Simple terms to describe what something feels like (eg. bumpy). Tone: There are different shades of the same colour and identify colours as 'light' or 'dark'. Materials and processes: Artists choose colours to draw or paint with. Artists draw many different things and use different tools to draw with. What is art? Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring	Say if they like an artwork or not and begin to form opinions by explaining why. Enjoy looking at and talking about art.	Drawing, Feeling, Hard, Line, Long, Mark, Mark making, Medium, Pattern, Rough, Rubbing, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Zig-zag
	Last week: name th	e drawing implements used in the last 2 weeks.		
Wk 4	Last year:  Can you draw an observational drawing of your face?	Methods, techniques, media and materials:  Explore mark making using a range of drawing materials.  Investigate marks and patterns when drawing.  Identify similarities and difference between drawing tools.  Investigate how to make large and small movements with control when drawing.  Practise looking carefully when drawing.  Combine materials when drawing.  Colour:  The names of a wide range of colours.  Shape:  The names of simple shapes in art.  Line:  Lines can be curved or straight and described in simple terms such as: wiggly,' 'straight,' 'round'  Texture:  Simple terms to describe what something feels like (eg. bumpy).  Tone:	Use a range of drawing materials, to create child-led art with no set outcome.  Begin to develop observational skills (for example, by using mirrors to include the main features of faces)  Talk about their artwork, stating what they feel they did well.  Say if they like an artwork or not and begin to form opinions by explaining why.  Enjoy looking at and talking about art.  Recognise that artists create varying types of art and use lots of different types of materials.  Recognise that artists can be inspired by many things.	Bumpy, Circle, Colours, Curved, Drawing, Feeling, Hard, Line, Long, Mark, Medium, Observational drawing, Observe, Pencils, Rough,

	There are different shades of the same colour and identify colours as 'light' or	Self-portrait,
	'dark'.	Short,
	Materials and processes:	Smooth,
	Artists draw many different things and use different tools to draw with.	Soft,
	What is art?	Squiggly,
	Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing,	Straight,
	shaping, reacting, changing, joining, cutting, drawing, painting, exploring	Texture,
		Thick,
		Thin,
		Wavy,
		Zig-zag
Retrieval Practice Q	<u>uestions</u>	
Last week: Show me	e how you draw a large circle.	
Last term:		
Last year:		
WOW Experience	•	
Days		